



SIHH SALON INTERNATIONAL DE LA
HAUTE HORLOGERIE GENEVE

The classic
contemporary
design of the
H2 Tradition



TWO of a Kind

HYT INTRODUCED ONLY TWO
NOVELTIES BUT THEY WERE A
TERRIFIC TWOSOME



White and blue is the colour theme of the H1 Iceberg2

What do you get from combining contemporary classic and futuristic retro in the HYT H2 Tradition; a blend of equal elements honouring the tradition, heritage and history of fine watchmaking, and enhancing it with the hydro mechanical technology that the company is known for?

"Fluid innovation is, and will remain, in our DNA, but this doesn't prevent us from playing around with the codes of traditional watchmaking," said CEO Vincent Perriard.

"Fun, experimentation, the joy of surprise: after all, that's what we do best!"

The words became the very inspiration of the new H2 Tradition, where a 48.8 mm polished, micro-blasted and satin-finished white gold and titanium case houses an exclusive HYT manual-wound calibre that allows a retrograding fluid to indicate the hours in a day. Above the modern beating heart lies an old soul in the form of the delicate lacquered dial, blued hands and, for the first time in HYT history, diamond guilloché-finished main plate visible through the case back.



The diamond guilloché-finished main plate as seen through the case back of the H2 Tradition

The outcome? The classic appearance of the H2, in line with the haute horlogerie aesthetics that embraces the finishing traditions dating back centuries.

“ WE HAVE ALWAYS SAID THAT WE WOULD NEVER CREATE A CLASSIC PIECE. HAVING SAID THAT, THIS IS EXACTLY WHAT WE'VE DONE! ”

The H2 Tradition keeps the same "motor", with two bellows on both sides of the 6 o'clock, which pump the fluid through the capillary for time telling. Some changes were made to accommodate the classic look such as the repositioned balance to create room on the dial for the minutes; a redesigned case and removed crown protector - which is another nod to the codes of watchmaking tradition.

As the H2 Tradition is placed on the wrist, it is impossible not to notice the fine finishing of the clean white lacquered varnished dial, blending the matching colours of the blue fluid and black Arabic numerals. Another nod to the old soul inside is that for the first time HYT's iconic rider at the 6 o'clock position uses a Roman numeral, in blue. The classic yet futuristic retro H2 Tradition look is completed with a beautiful handmade alligator strap in matching blue. The new HYT H2 Tradition is available in a limited edition of 50 pieces.

The second novelty of the year is the H1 Iceberg2, which is clearly seen by the pronounced white finishes throughout the watch. The white is merely the tip of the iceberg - pun intended - as the H1 Iceberg2 packs the very first HYT calibre inside the brushed titanium, shot-peened and satin-finished 48.8 mm case. Combining a white hour dial with blue fluid hours, indexes and numerals, as well as the blue Grand Feu enamel minute dial in the centre, gives the face a chilling look in the midst of a snowy January day in Geneva.

Completing the look is a white rubber strap and optional strap of white calf leather with white stitching. The H1 Iceberg2 is limited to 50 pieces worldwide.

"We have always said that we would never create a classic piece. Having said that, this is exactly what we've done!" said Perriard.