



LOOK TIME IN THE EYES!

WORDS NICK RICE

WHETHER AS A Shakespearean symbol for melancholy, a sign of 'devil may care' rock 'n' roll living for the likes of Keith Richards, or as a more macabre symbol of mortality – the relatively simple design of a skull has a timeless power to provoke and be impactful.

In modern times the connotation most commonly associated with skulls is the end that comes to us all, but in some ancient societies, skulls were often imbued with the opposite association – skulls represented 'life' – the honouring of humanity in the flesh and the embodiment of consciousness. In Mexican culture the skull repre-

now harnessed the latent power of the skull in its latest creation – Skull Green Eye. The large ocular cavities in the dial's skull are used to display seconds and the 66 hours of power reserve. Minutes are dispensed with and the fluid that shows the passing of hours is held in a capillary shaped as a skull. Two vertical bellows in constant motion, expanding and compressing imperceptibly, drive the liquid through the capillary making the skull glow and reveal the time.

"Simply taking an existing movement, giving it a vague skull shape and presenting it as an entirely new piece is not really our

engineering. Our objective was to create a skull that completely breaks away from everything you normally see, while still embodying the very DNA of HYT – a bold, conceptual, technical, and original design," Perriard concludes.

The Skull is offered in two, very limited versions. One of fifty pieces, produced in DLC titanium with green fluid, and another of 25 pieces in 5N rose gold and black DLC titanium, featuring red fluid. The first pieces will be available from May 2015.