



HYT PRESS REVIEW


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The **HYT Skull** is a further step in the development of the **HYT H1** and the **HYT H2** (please find them [HERE](#)), the first timepieces ever to visualize time via a fluid. The interpretation of the theme is quite original: I have never loved the skull's theme in haute horlogerie, I've often thought of it as being out of context when associated to traditional watchmaking complications, but the outcome is completely different when adopted by an avant-garde brand such as **HYT** . In the **HYT Skull** the capillary is no longer circular, but it defines the skull's profile. Minutes are no longer shown. For this reason one needs to get used to just sense them, or to read them approximately, simply by checking the position of the fluid on the hour ring, as well as its position in respect to the hour indexes.




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Lecteur

The skull's eyes come to life as in a '70s **James Bond** movie: the **left one** , when looking at the dial, shows the running seconds, while the **right one** is the (**65 hours**) **Power Reserve** indicator of the **4Hz** caliber, that is not visible through the dial as it is the case with the **H1** or the **H2** . The **HYT Skull** 's sapphire glass is strongly cambered, with the effect of having a futuristic timepiece wrapped around your wrist, probably the intermediate step between a **H1** or **H2** and the eagerly awaited **H3** , the first that doesn't adopt a circular case, to be unveiled at the upcoming **Baselworld 2015** .



An original take, a haute horlogerie toy-watch with a bold design and a big appeal, in my opinion superior from this point of view to a **H1** or **H2** , in which the most part of the movement is visible; on this one, on the other hand, just the two unmistakable reservoirs that operate the fluid (clockwise first, followed by counter-clockwise, as hours are retrograde) are visible. It comes in two versions, one in black **DLC** -treated titanium with a green fluid and a green sapphire back glass, the other in **DLC** titanium and gold, each made in just **50 pieces** , priced at **90.000 CHF** and **100.000 CHF** respectively. The price you pay for technical and esthetical exclusivity, in every sense.

Photo-shooting performed by **Entropik** .



(Photo credit: Horbiter's proprietary photo-shooting)

Gaetano C. @Horbiter - Watches & Luxury