



EDITORIAL
Edito
Autumn 2015



HYT P.55



September 2015

15 years old

JUST A DROP IN THE OCEAN OF WATCHMAKING HISTORY and yet such a torrent of words and photographs through successive editions, flowing at an ever faster rate since the dawn of the third millennium. In celebration of GMT's 15th birthday, this edition features a brief dedicated section featuring friendly contributions from a dozen of the industry's most prominent leaders to whom I extend my warmest thanks. I naturally also wish to thank my partners: Pierre Jacques who was alongside me in launching GMT in 2000 and whose career took another direction in 2009; as well as Michel Lamonillon, who has come on board since then with great trust and serenity. An enormous vote of thanks to my wife Sylvie, who has had to put up with this time-consuming passion for watches and their multi-faceted, multi-dimensional universe. Without her and our two children, life outside of the 12th Art would have little meaning or flavor. This anniversary edition celebrates the entire spectrum of watchmaking creativity over these 15 years, during which it appears to have both expanded and picked up momentum. On a symbolic and far from coincidental note, it is to the Geneva University of Art and Design (HEAD), which has just opened a watchmaking chair, that representatives from the watchmaking sector have been invited by GMT for its birthday party. Two other 'monuments' on the watchmaking scene that GMT has the honor of partnering and that are also marking major milestones are the Grand Prix d'Horlogerie de Genève which is celebrating its 15th edition, and Only Watch which has reached its 10th anniversary. We hope that the following cycles will continue to be synonymous with both passion and sound reasoning, and that beautiful mechanics will remain the stuff of dreams while captivating proponents of good taste the world over.



GMT Magazine

BRICE LECHEVALIER | Chief Editor

Focus PRESTIGE

TEXTE Brice Lechevalier



H4 Metropolis

BOÎTIER: titane et titane DLC noir (lunette et dôme à 6 heures), glace saphir bombée, fond saphir métallisé et vissé, étanche à 50 m **DIAMÈTRE:** 41 mm **MOUVEMENT:** mécanique à remontage manuel (calibre exclusif, 65h de réserve de marche), barillet additionnel pour micro-générateur, ponts anglés à la main, soufflet et platine rhodiés

FONCTIONS: heures fluidiques rétrogrades, minutes, petites secondes sur roue à 9h30, réserve de marche à 2h30

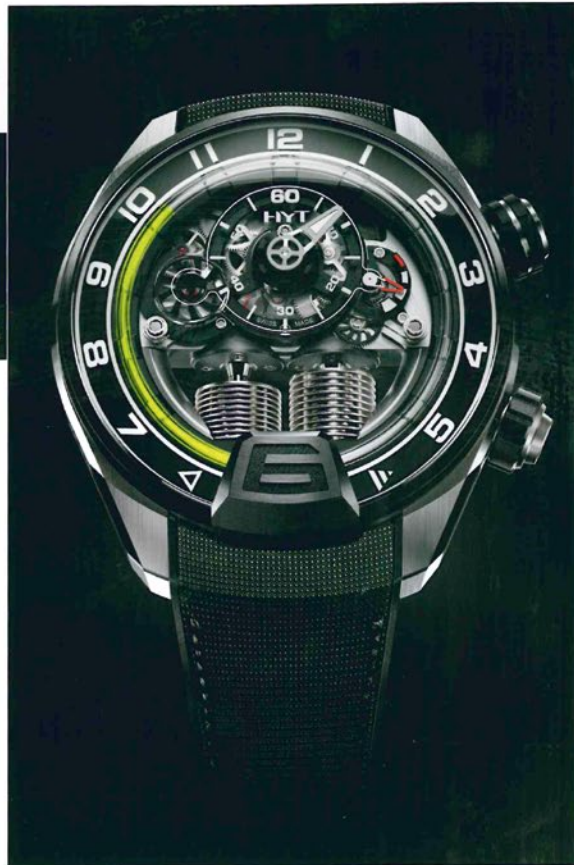
CADRAN: déstructuré, saphir **BRACELET:** base caoutchouc noir avec intégration centrale en NOMEX™, boucle déployante en titane noir DLC **SÉRIE LIMITÉE:** 100 pièces

H4 Metropolis

CASE: titanium and black DLC titanium (bezel and dome at 6 o'clock), domed sapphire crystal, metallic screw-down sapphire case-back, water-resistant to 50m

DIAMETER: 41mm **MOVEMENT:** mechanical hand-wound (exclusive caliber, 65h power reserve), additional barrel for micro-generator, hand-beveled bridges, rhodium-plated bellows and mainplate **FUNCTIONS:** retrograde fluidic hours, minutes, small seconds wheel between 9 and 10 o'clock, power-reserve indicator between 2 and 3 o'clock

DIAL: unstructured, sapphire **STRAP:** black rubber base with integrated NOMEX™ fabric center, black DLC titanium folding clasp **100-PIECE LIMITED EDITION!**



HYT

ET LA LUMIÈRE FUT

Depuis trois ans le concept hydromécanique de HYT déchaîne les passions, déclinant en première mondiale plus d'une vingtaine de modèles affichant l'heure grâce à un capillaire de couleuvre actionné mécaniquement. Quelques brevets plus tard, la marque avant-gardiste enfonce le clou et intègre un micro-générateur mécanique remonté par le poussoir situé à 4h30, qui baigne de lumière une partie du cadran. Placées sous le cavalier à 6h, les deux lumières LED de la nouvelle H4 projettent leurs rayons sur les soufflets, le fluide indiquant l'heure et le mouvement squeletté dérivé de la H1 originelle. Incontestablement destinée aux allumés de la haute horlogerie, la H4 à source lumineuse existe en deux séries limitées: 100 pièces en titane pour la Metropolis (ci-dessus), 25 pièces en carbone pour la Alinghi, du nom du double vainqueur de l'America's Cup dont HYT est partenaire (voir page 106). Accessoirement, la H4 Metropolis indique les heures, minutes, secondes et la réserve de marche!

LIGHT RULES

For three years now, the HYT hydromechanical concept has been stirring horological passions, interpreted through more than 20 world-first models displaying the time by means of a colored fluid mechanically pumped through a capillary tube. The avant-garde brand that has filed a number of patents is now introducing an integrated mechanical micro-generator wound via a push-button between 4 and 5 o'clock that bathes part of the dial in light. Strategically sited beneath the rider-tab at 6 o'clock, the two LED lights of the new H4 shine their rays across the bellows, the fluid indicating the time and the skeleton movement derived from the original H1. Unquestionably intended for "enlightened" connoisseurs and other Haute Horlogerie "bright sparks", the H4 with built-in light source comes in two limited series: 100 in titanium for the Metropolis (above) and 25 in carbon for the Alinghi variation named after the two-time winner of the America's Cup partnered by HYT (see page 106). The H4 Metropolis also incidentally indicates the hours, minutes, seconds and power reserve!

SIHH

LEURS MARQUES INTÈGENT LE CARRÉ
DES HORLOGERS EN JANVIER 2016*

THEIR BRANDS WILL BE PART OF THE "CARRÉ
DES HORLOGERS" AS OF JANUARY 2016*

Edouard Meylan
(CEO, H. Moser & Cie)



« Nous sommes tous le glorieux de voir des nouveaux, le SIHH en nous permettant d'accéder à un développement »
"We have received our plans for new product launches, the SIHH will allow us to speed up our development."

Vincent Perriard
(CEO, HYT)



« Nous avons eu de très beaux encouragements de leur part car ceci est une nouvelle très positive pour la marque. En effet, entrer dans l'histoire du SIHH représente un pas « gigantesque » pour une marque comme HYT »
"We have received great encouragement from our distribution network and our retailers, because this is a very positive thing for the brand. Entering the history of the SIHH is a giant leap for a brand like HYT"

Christophe Claret
(CEO, Christophe Claret)



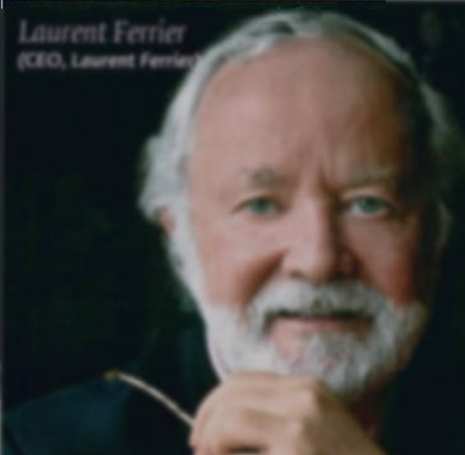
« Pour la marque Christophe Claret, cela fait déjà plusieurs années que nous participons de cette opportunité avec les organisateurs du SIHH et nous sommes très contents de pouvoir y participer »
"We have been talking with the organizers of the SIHH about this opportunity for several years and we were always to be able to exhibit there"

Pierre Jacques
(CEO, de Bethune)



« En tant que membre de la Fondation de la Haute Horlogerie depuis trois ans, c'est une fierté d'être exposé au SIHH »
"As a member of the Fondation de la Haute Horlogerie for the past three years, exhibiting the SIHH was indeed for us"

Laurent Ferrier
(CEO, Laurent Ferrier)



« Nous sommes de nos jours de plus en plus un véritable homme de la montre dans une situation particulière »
"We are increasingly becoming a real watchmaker in a particular situation"

*Interviews à lire en intégralité sur Worldhorloger.com (section Industry News des 1 et 2 septembre)
*Read the complete interviews on Worldhorloger.com (Industry news section on September 1st and 2nd)