




HYT PRESS REVIEW


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I have written about luxury mechanical wristwatches for two decades.
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How The H3 Is Set To Ensure HYT's Future


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If you hang around the watch industry long enough, you tend to hear almost every watchmaker say the same thing at some point: "There is rarely anything new in watchmaking, all inspiration is rooted in something else." In terms of mechanics, this is undoubtedly true. But in terms of how to arrange those mechanics, there are well and truly still "firsts" to be had.

The reliable production of the H1, H2, and Skull movements have until now been relatively difficult to accomplish. It's easy to splash on a scene and cause a sensation. But in order to gain – and KEEP – clientele, the key is to make new technologies reliable in the long run (meaning make sure that they do not break down) and to ensure that they can be reliably manufactured (meaning it's better to oversee production processes yourself). HYT has very cleverly built the resources it needs both inside and outside its own factory premises to ensure the type of longevity it is aiming for.


The next step in HYT's logical evolution is the H3, launched on paper today and to be shown in the metal for the first time at Baselworld 2015, which opens its doors in just two weeks.

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The 20 Watches That Impressed in 2013

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The HYT H2 in white gold with blue liquid: note the evolved movement, which is eminently visible through the sapphire crystal on the front

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Aside from the obvious difference in the way that the H3 looks in comparison to the boutique brand's previous models – arranged in a linear instead of a circular manner – there is one big difference in the H3 that is likely bound to ensure the brand's future. Let's take a closer look at what that could be.

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Six Space-Age Watches Launching At Baselworld

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Are you visiting [Baselworld](#), the world's largest watch fair, by any chance next week? Well, even if you're not, you should keep an eye out for these highly uncommon luxury timepieces. I guarantee you've never seen anything like them before: hydromechanics, one-thousand-hour power reserve, mechanical temperature indication and even weather prediction number among the special functions they are capable of. And that doesn't even begin to cover their remarkable, futuristic designs.

Boutique brand HYT [launched last year with the H1](#), the first mechanical wristwatch to use liquid as a time display. Needless to say it made quite a "splash," even taking home a coveted prize for innovation at the [Grand Prix d'Horlogerie de Genève](#) in November. The company's second timepiece will be introduced to the public during Baselworld, which starts on Thursday, April 25: the H2 still uses hydromechanics to display the hour (on the image below, it is about 10:30), but extends the complication factor to include a hand for the minutes that jumps from one position to the next and even a temperature indicator for the fluid. (At Baselworld: Palace 5B)

Breva's Génie 01 actually predicts the weather. It does so by including an anaerobic barometer, which expands and contracts with changing air pressure, in the fully mechanical movement – something that has not yet been seen in a mechanical wristwatch. The Génie 01 also accommodates an altimeter in addition to the time and the power reserve (which indicates the time remaining until the watch needs to be wound again). The time display is located within a subdial at about 10 o'clock, while the weather prediction can be spied in the larger subdial marked "meteo" (French for "weather") at 2 o'clock. (At Baselworld: Palace 6D)

