



HYT

by Sophie Furley

HYT
H2 TRADITION

MOVEMENT

Exclusive HYT manual-winding movement;
hours, minutes and seconds.
8-day power reserve

CASE

48.8mm; white gold and titanium;
water-resistant to 50m

STRAP

Patent blue alligator leather



It is always a pleasure to visit HYT, and 2016 was no exception. HYT's concept of displaying time with liquid remains one of the most creative timekeeping inventions of the present day. This year the brand continues on the path of innovation with the introduction of LED lights inside the movement of both its new H4 Metropolis and H4 Alinghi collections. The two LED lights bathe the mechanical bellows, the liquid, and the glass capillaries in a soft blue light, bringing another dimension to these already spectacular pieces. Surprisingly, there is no battery in sight, as the lights are powered by a miniature mechanical dynamo system positioned between 4 and 5 o'clock. Activating the pusher at the 4:30 position converts the mechanical energy into electricity to power the light for 3 seconds (one quick push) or 15 seconds (with a longer press).

Other delights at the HYT booth included a brand new H1 Iceberg 2. The H1 Iceberg was first launched in 2014 with a blue liquid, white dial and white rubber strap. It was one of HYT's best-selling models, so it was a nice surprise to discover that the brand has decided to create a new version of this hugely popular piece. This time round, the dial has been crafted out of a bright blue *grand feu* enamel that is covered with a sapphire crystal disc to give a highly polished look. This is the first time HYT has used traditional enamel in one of its timepieces and the result is particularly pleasing on the eye.

Last but not least, HYT unveiled a H2 Tradition, and as its name suggests, it combines historical design codes with HYT's futuristic style. Classic *guilloché* motifs, lacquered and varnished dials, gold chapter rings, Roman numerals and blued hands offer a totally new interpretation of the H2. "Fluid innovation is, and will remain in our DNA", explains CEO Vincent Perriard, "but this doesn't prevent us from playing around with the codes of traditional watchmaking. Fun experimentation, the joy of surprise – after all that's what we do best!" ★