



The latest models brand by brand

4X4

UHR-IG

WATCH YOURSELF

Nach dem neongelben Fluidum des Vorjahres präsentiert **HYT** seine hydromechanische Welle nun auch in Rot und Blau (siehe Cover Story) mit dem Codenamen **H ICEBERG**. Dieses Modell wirkt in der sommerlichen Landschaft der hohen Uhrmacherkunst überaus erfrischend.

After last year's fluorescent yellow splash, **HYT** presents its hydromechanical wave in red and blue (see our Cover Story), while the **H ICEBERG** makes an extremely refreshing appearance on this summer's Fine Watchmaking scene.



Der **CHRONOGRAFTECH OVERSIZE BLACK ARROW AUTOMATIC** von **GRANAT** ist trotz seiner Tarnung in Beige, Grau oder Khaki und seines Durchmessers von 47 mm dank der einzeln auf dem Zifferblatt mit Telemeternskala eingravierten Matrixnummer unverkennbar. Der Kärnten-Kronenschutz und die Keramik-Skala bilden das i-Tüpfelchen dieses verführerischen Zeitinstruments.

Clad in beige, grey or khaki camouflage gear and featuring an imposing 47 mm diameter, the automatic **CHRONOGRAFTECH OVERSIZE BLACK ARROW** by **GRANAT** is individually personalized by a serial number engraved on the telemetric scale. A carbon crown guard and ceramic scale set the finishing touches to this weapon of mass seduction.



Das Zifferblatt dieser **LUMINOR SARRIKA 1990 AUTOMATIK** in poliertem Edelstahl ist weiss wie Schnee oder die Schaumkronen auf den Wellen in Cap-Ferrat. Der bis 300 Meter wasserdichte Zeitmesser ist ein typischer **PANERAI**-Hingucker, der wahlweise mit einem austauschbaren schwarzen Armband in Leder oder Kautschuk getragen wird.

White as snow, or like the foam-capped billows off Cap-Ferrat, the dial of this automatic polished steel **SARRIKA 1990** water-resistant to 300 meters, whether complemented by a black leather strap or an interchangeable rubber variation, catches the eye as only **PANERAI** can.

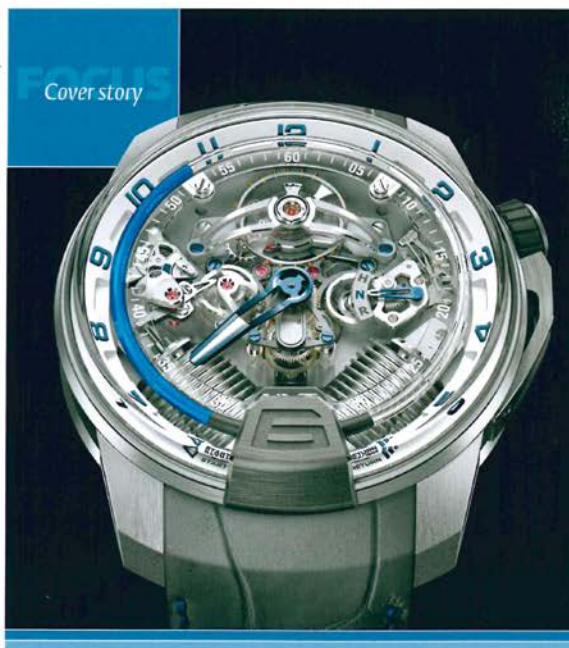


Die Kollektion **SOB OF SOUND** mit gitarrenförmigen Gehäuse und funktionstüchtigen wellenförmigen Krönen liefert erneut den Beweis, dass **ARTYA** sich vom Rock 'n' Roll zu Kühnen kleinen Sondereditionen inspirieren lässt.

The rock'n'roll inspiration behind **ARTYA** watches is distinguished by daringly themed micro-series, spectacularly staged in the **SOB OF SOUND** collection with its guitar-shaped case featuring fully-functional tuning peg crowns.

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Cover story



H2 Titanium & White Gold Blue

BOÎTIER: titane avec lunette en or blanc, finitions poli-satinées et micro-billées, fond saphir, couronne dynamométrique vissée gainée de caoutchouc **TAILLE:** 48,8 mm

MOUVEMENT: mécanique à remontage manuel (calibre HYT exclusif, 192h de réserve de marche), ponts en titane, soufflets rhodiés **FONCTIONS:** heures fluidiques rétrogrades, minutes avec aiguille sautante à 30 mn, indicateur de position de couronne, indicateur thermique **CADRAN HEURES:** polyépoxyde **ÉTANCHÉITÉ:** 50 m **BRACELET:** alligator et caoutchouc noir, boucle déployante en titane **SÉRIE LIMITÉE:** 20 pièces


H2 Titanium & White Gold Blue

CASE: titanium with white gold bezel, polished, microblasted and satin finishes, sapphire back, rubber-clad screw-lock dynamometric crown **SIZE:** 48.8 mm **MOVEMENT:** mechanical hand-wound (exclusive HYT caliber, 192h power reserve), titanium bridges, rhodiumed bellows **FUNCTIONS:** retrograde fluid hours, minutes with 30-minute jumping hand, crown-position indicator, thermal indicator **DIAL:** polyepoxyde **WATER RESISTANCE:** 50 m **STRAP:** alligator leather and black rubber, titanium folding clasp **PIECE LIMITED SERIES**

HYT

HYT INÉRAIRE D'UNE MONTRE ICONIQUE

Lancée en 2012, année de l'institutionnalisation du 12^e Art (l'art de la mesure du temps) HYT a conquis un public de collectionneurs en attente de rupture dans l'univers de la haute horlogerie. Son concept unique et antinomique de mécanique fluide affichant l'heure de manière complètement inédite ainsi que la forte personnalité de son design, ont immédiatement séduit. Pour mémoire, un liquide aqueux chargé de fluorescéine se déplace depuis un réservoir flexible, relié par un capillaire à un deuxième réservoir contenant un liquide transparent visqueux, dont les molécules exercent une force de répulsion l'empêchant de se mélanger à l'autre liquide. Leur progression est orchestrée par deux soufflets en V (à 6h) aux mouvements inversés, inspirés des capteurs de vitesse de la NASA: quand l'un se comprime, l'autre se détend, entraînant l'avancée des fluides dans le tube circulaire et donc l'indication des heures. Parvenu à six heures, le liquide fluorescent retourne dans son réservoir, toujours sous l'impulsion des soufflets extrêmement fins actionnés par un piston. Ce mouvement rétrograde et hybride bénéficiant de 8 jours de réserve de marche (spécifique à la H2) relève de la rencontre entre deux milieux collaborant pour la première fois entre eux. Celui de la technologie médicale, d'où est issue la technique fluide, et celui de la technologie horlogère, pour laquelle les dirigeants de HYT se sont appuyés sur le savoir-faire de Chronode. Huit brevets témoignent

du degré d'innovation et de complexité des produits créés par les Hydro Mechanical Horologists. Le fluide a coulé sous les ponts en titane depuis leurs premiers pas: la marque comptait alors 4 collaborateurs, près de 30 aujourd'hui. L'internalisation des techniques fluidiques a permis d'accroître la qualité et les quantités produites, en mettant le cap sur les 50 unités mensuelles depuis l'automne passé. Loin d'être mono-produit, le concept se décline aujourd'hui en 19 références, avec l'intervention pour la collection **H2** des spécialistes d'APRP menés par Giulio Papi. Les deux axes de cette nouvelle ligne fixés par le CEO de HYT, Vincent Perriard, se rapportent aux couleurs et aux matériaux. La mise en scène technologique de la H2 est plus aboutie que sur la H1, notamment son décor horloger et son ouverture sur les coulisses mécaniques du garde-temps: balancier spiral à midi sur pont en titane microbillé, aiguille centrale des minutes structurée pour survoler le relief et sauter instantanément une fois arrivée à la hauteur des soufflets, indicateur de position de la couronne à 3h, indicateur thermique à 9h indiquant si le segment de température de la montre est alors optimal pour une manipulation idéale. Au fluide jaune original s'additionnent les tons bleu et rouge selon les séries limitées, dans des boîtiers en or, en titane et en platine. De nouvelles surprises thématiques innovantes se profilent pour les collectionneurs, à découvrir sur worldtempus.com. 



H2 Titanium Platinum SQ


GEHÄUSE: Titan mit Platin-Lünette, polierte, satinierte und mikrokugelgestrahlte Vollendungen, Saphirboden, dynamometrische Krone verschraubt und mit Kautschuk ummantelt
GRÖSSE: 48,8 mm
WERK: Mechanikwerk mit Handaufzug (exklusives HYT-Kaliber, 192 Stunden Gangreserve), Titanbrücken, rhodinierte Bälge
FUNKTIONEN: retrograde flüssige Stunden, bei 30 Minuten springender Minutenzeiger, Kronenpositionsanzeiger und Temperaturanzeige
ZIFFERBLATT: ALUN316
WASSERDICHTHEIT: 50 Meter
ARMBAND: schwarzes Alligatorleder mit Titanfallschliesse
SONDERSERIE: 15 Exemplare

H2 Titanium Platinum SQ

CASE: titanium with platinum bezel, polished, microblasted and satin finishes, sapphire back, rubber-clad screw-lock dynamometric crown
SIZE: 48.8 mm
MOVEMENT: mechanical hand-wound (exclusive HYT caliber, 192 h power reserve), titanium bridges, rhodiumed bellows
FUNCTIONS: retrograde fluid hours, minutes with 30-minute jumping hand, crown-position indicator, thermal indicator
DIAL: ALUN316
WATER RESISTANCE: 50 m
STRAP: black alligator leather, titanium folding clasp
15-PIECE LIMITED SERIES

HYT JOURNEY OF AN ICONIC WATCH

First launched in 2012, the year the 12th Art (the art of time measurement) was officially institutionalized, HYT has won over an audience of collectors keen to discover and follow disruptive movements in the field of Haute Horlogerie. Its unique 'fluide mechanics' concept, bringing together traditional 'enemies' and displaying the time in a completely original way, along with the powerful character of its design, made it an immediate hit. By way of reminder, an aqueous liquid filled with fluorescein makes its way from a flexible reservoir up a capillary tube to a second reservoir containing a transparent viscous liquid. The repulsive force of the molecules in each liquid keeps them separate. Their progression is orchestrated by two V-shaped bellows at 6 o'clock, acting in reverse order and inspired by NASA speed sensors: when one is compressed, the other expands, pushing the fluids along the circular tube and thus driving the time indication. Upon reaching 6 o'clock, the fluorescent liquid thus returns to its reservoir, again by dint of the extremely slender piston-driven bellows. This retrograde, hybrid movement featuring an 8-day power reserve (a specific feature of the H2) benefits from an encounter between a world-first collaboration between two circles: the med-tech sector from which the fluid technology is derived; and watchmaking technology, a field in which the HYT management relied on the expertise of Chronode. Eight patents testify to the degree of innovation and complexity of the products created by the Hy-

dro Mechanical Horologists. Plenty of liquid has indeed flowed beneath the titanium bridges since these models were introduced. The initial four-strong staff has now grown to around 30. Internal integration of fluid technologies has further improved both quality and the quantities produced – with the brand aiming for around 50 watches per month since the fall of 2013. Far from being a mono-product phenomenon, the concept now encompasses 19 different references and the H2 collection stems from collaboration with the APRP development specialists headed by Giulio Papi. The three main focuses of this new line, established by the CEO of HYT, Vincent Perriard, relate to colors, materials, and as ever to fluids. The technological stage-setting of the H2 is even more sophisticated than the H1, notably including its watchmaking decoration and the broad opening onto the mechanical 'back-stage view' of the timepiece: the sprung balance appears at noon on microblasted titanium bridges; the central minute hand is layered in such a way that it runs alongside the fluid system and instantly jumps across the bellows; the function indicator appears at 3 o'clock; while a thermal indicator shows whether the temperature range in which the watch is operating is ideal for smooth handling. The original yellow fluid is joined by blue and red shades according to the limited series, framed by cases in gold, titanium or platinum. Innovative new thematic surprises are on the horizon for collectors and can be checked out at worldtempus.com. 



HYT

subtly shimmering blue grey tones and exquisite invisible gem-setting with an impeccable mechanism notably featuring a silicon balance-spring. A timepiece exuding irresistible magnetism and lit up by colors vying with the beauty of the ocean.

FVN19 NEO ALTA, A SPORTING-CHIC SUMMER

Franc Vila offers a return to tried and trusted design basics, drawing inspiration from the 1970s to create the third version of its famous "Esprit unique" case. A hybrid case in Die Hard Extreme blackened steel, a carbon fiber dial, a red V-tex fabric strap with a leather lining... There are plenty of reasons to admire this 88-piece limited edition, a must for spending the summer in a relaxed mood.

OYSTER PERPETUAL GMT – MASTER II, SUMMER IN A TWO-TONE VEIN

The ceramic Cerachrom bezel comes in blue and red, a color combination reputed to be impossible to pull off in ceramic. **Rolex** achieves this feat by means of a patented bulk coloring process. In terms of the movement, this timepiece houses Caliber 3186, a self-winding chronograph movement with dual-time and date displays. The latest version of the Oyster Perpetual GMT Master II thus combines the best of high technology with the iconic aesthetic of a 1955 model. The ideal timeless watch for a summer that is all about non-ostentatious elegance.



CARTIER

CALIBRE DE CARTIER DIVER WATCH, SUMMER IN DEEP WATERS

Water resistance to 300 meters, a sporty rubber strap, an ADLC-coated unidirectional rotating bezel. The Calibre de Cartier Diver watch in steel has all the attributes of an authentic diver's watch. Its powerful aesthetic is backed by the precision of the 1904 MC movement. Just imagine yourself on the deck of a superb yacht, with thousands of colorful fish swimming beneath your feet. It's summer, so you dive in to join them...

CORUM, HERITAGE COIN WATCH, INDIAN SUMMER

The story behind this watch is surprising. It sets the stage for a genuine 10-dollar coin bearing the effigy of an Indian chieftain. This over century year-old coin minted in the United States at the dawn of the 20th century was cut into two parts across its entire surface according to a technique developed by Corum in the 1960s. On the dial side, a proud Indian wearing an eagle leather headdress is highlighted by traditional enameling. On the front, the second half of the coin depicts the majestic eagle appearing on the Great Seal of the United States of America. An invitation to spend an Indian summer with Uncle Sam? 